

HART MECHA CLUB TO HOST 24 COLLEGES

By Bill Valdez

Tomorrow La Conferencia de la Raza will hold its first Inter-Collegiate meeting, bringing together on campus twenty-four M.E.C.H.A. clubs from throughout Northern and Central California.

Registration will start at 8:00 a.m. and continue until 9:00. The first general assembly will be called to order in the Student Lounge where the purpose of the meeting will be discussed after which members will be assigned to their workshops.

The Political Action Workshop will discuss the role of the RAZA in the southwest today. Representatives from both major political parties will attend as well as a representative from La Raza Unida Party. The workshop will be divided into two sessions, morning and evening. The morning workshop will deal with ways and means of organizing the Mexican community to form a political force in the area. The evening workshop will deal with the feasibility of La Raza Unida Party.

The women's workshop will deal with her role as a chicana in a modern-day American society. It will explore the chicana in her historical and contemporary role, including her dual struggle for a better life for La Raza and her own equality as a human being.

The financial aids workshop will attempt to inform people



■ **DRAMA IN the Student Union** — During two days this week students and faculty followed closely and took part in a hearing for Accounting teacher Leon Gallegos. The young instructor, fighting dismissal and charges of incompetence by the administration had requested the public hearing. Held under a neutral hearing officer, the sessions featured testimony from students, faculty and administrators as well as probing

by attorneys on both sides. Photo above shows Gallegos (left) with his attorney, Francis Heisler, President Madsen, Hearing Officer George Coan and Deputy County Counsel Paul DeLay, representing the college. Accompanying photo shows intense audience. (See "Blowing Smoke," page 2, for comment on the subject).

as to the different types of financial aid available to them. The "Financial Aid Process" will be discussed in detail.

Senate Bill 164 (E.O.P.) will be discussed in terms of present guidelines and its probable future. Recruitment of disadvantaged youth is a requirement of S.B. 164 and will also be detailed.

The Pinto workshop will concern itself with the problems of Chicano prisoners, what problems one encounters in adjusting to campus life, reorienta-

tion to the community and his new awareness of life. Uniting as one for the betterment of all, The Pintos will be heard at the workshop.

After the conference concludes, entertainment will follow. Starting at 8:30 p.m. a Chicano Dance group will perform, followed by a theatre group of Hartnell taught by Danny Valdez. To conclude the evening a dance with Limbo, a San Francisco rock group providing the music. Admission is free.



PANTHER SENTINEL

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Eastbay Grease

Presenting 'Tower of Power'

Depending on with whom you talked, last Friday's concert with Cold Blood was either a smashing success or a complete bust. An estimated 1500

people either bought or sneaked their way into the men's gym. Another 700 to 800 were turned away at the door. The concert grossed more money than any other rock concert in Hartnell's history.

Theatre on Main Street.

T.O.P. gained national recognition for its first album "East Bay Grease," and one song in particular "Sparkle in the Sand." The performers come from the East Bay (that's Oak-



If you talk to Coach Len Wilkins about the cigarette burns on the gym floor or the cops who had rocks thrown at them by irate kids who were unable to get in at any price, the concert was a bust.

Tonight, Salinas gets to try another major rock group, Tower of Power, at the Fox

land for all you hicks) where they did the night club circuit for about six years.

Max, a group from Southern California, is the warmup band tonight. This seven-man group plays over 30 instruments. We understand they may be good enough to steal the show from the headliner, Tower of Power.

Giant Savings For ASB Students

By Tom Cherne

Did you ever get the feeling in the past that A.S.B. cards were not worth their price? If the answer is "Yes," then there is good news in sight. Within the next week or two students will be able to take advantage of the agreement made by the N.A.C. and the U.S.B.

After many months of negotiations, The National Association of College Students came to agreement with the Universal Buyers Service (U.B.S.). Because of this agreement it is now possible to save hundreds of dollars a year by purchasing an A.S.B. card. A student recently bought a Chevy Blazer at a total savings of \$813.00. Another student saved \$779.00 on a Ford Ranchero. It is also possible to buy records and tapes, racer bicycles and cooking utensils at tremendous savings. A round trip to London

from Los Angeles costs only \$275.00. There is also Life, Bicycle, Auto and Motorcycle Insurance at reduced prices as well.

Student Body President Jim Phipps said: "This is a tremendous service to A.S.B. cardholders. For the purchase of an A.S.B. card it offers fantastic savings to the cardholder as well as his family."

To take advantage of this program, first go to the A.S.B. office and check the catalog price on what you want. After you decide which items you want, fill out the order form, determine the discounted prices, tax and shipping charges and mail together with your check or money order.

All items are guaranteed with savings of up to 50% on some. Delivery takes only a few days.

If you don't have an A.S.B. card for this semester, you still may buy one for \$8.00.

If this concert is successful and there isn't a lot of trouble, it will be the first of a series to be held this spring and summer in Salinas. Plans are now underway for Elvin Bishop on April 28th and other groups such as "Stoneground," "Commander Cody," and "Joy of Cooking" in the near future.

This should be a great concert. If it sells out and a large crowd still wants in, there will be a second concert held immediately after the first. Tickets are \$2.75 at Kane and Zeche, or Gadsby's in advance, or \$3.50 at the door. Doors will open at 8:00 p.m.

Hart Election Slated in May

Campaign procedures for Hartnell's student body elections this spring marks April 25 as the last day to submit an article to the Panther Sentinel. Each candidate's campaign statement is limited to 100 words or less.

Later on April 25th, speeches are to be made in the Student Union for all candidates at 11 a.m., college hour. Petitions, which officially began circulating April 6, will be due on April 28 before noon. Each candidate must return petitions bearing at least 40 ASB signatures and social security numbers.

Student body elections will be May 4 and 5 with runoffs falling on May 4 and 5 if necessary.

GALLEGOS GOES?

This past week the atmosphere at Hartnell has been filled with supercharged emotions. Most of the excitement has been revolving around one Leo Gallegos, Chicano, and an Accounting teacher at Hartnell.

Cries of incompetence and racism clashed wildly in a hearing held to investigate the firing of Mr. Gallegos. Because I've never had a class from Gallegos I've no personal experience with which to judge his competence as a teacher. It didn't take long, however, to gain some distinct impressions from the hearing.

After following the hearing for a couple of days one can't help but wonder what the definition of competence or incompetence is as it pertains to this case. Most of the evidence which was offered by Attorney Francis Heisler, counsel for

really not much better evidence of a teacher's competence than the achievement of his students in a test which show a comparison on a national basis.

Another blatant example of suppression of evidence was that student opinions held little or no weight, while administrators' opinions did. While charges by the administration held that Gallegos failed to keep students' attention or interest, students who have taken classes from Gallegos had their testimony stricken from the record when they tried to assert that indeed Gallegos did create an atmosphere of learning. The ruling was based on the belief that students were unqualified to pass an opinion on teaching quality.

This ridiculous ruling makes one wonder about the competence of Mr. Coan who presided over the hearing. Most

Until BOTH sides are allowed to present complete evidence, it is impossible to render a fair decision. Thus far, only the administration has been allowed to present its evidence.

Is Gallegos "just another Mexican getting the shaft?" He is a Chicano and he may in fact be getting the shaft, but it's difficult to believe that it is entirely because of his race. Dr. Madsen and I have had our share of disagreements on such subjects as student teacher evaluation and particularly in reference to another teacher who was about to lose his job last year. From these contacts I've come to know him as well as most students. It is difficult to classify the president as another "Archie Bunker." He is strong-willed, but not bigoted or unduly prejudiced.

From an administrative point of view, Gallegos is probably one of the rougher teachers to "keep in line." Gallegos is very much his own man. He says what he thinks and what he thinks is often highly critical of the administration. This pugnacious attitude probably is probably sometimes uncalled for. It seems unreasonable to fire a man solely on these personality clashes, however.

Perhaps what is at stake here is whether Hartnell needs a "yes man" or an Accounting teacher. As a "yes man" Gallegos is a complete failure. As an Accounting teacher? Hopefully a decision will be reached based on evidence presented by both sides. These hearings, however, gave more of an appearance of a railroad job by the administration.

Big Brother & Repossession Company...

By Bill Valdez

Last Friday, April 7, it was brought to my attention that campus security guards have been doing their jobs with a great deal of favoritism.

Sheriffs and local police officers have been parking their own personal cars in faculty parking spaces and at other restricted areas on the Hartnell campus.

These enforcement officers come to Hartnell as students and not as guest speakers or instructors.

These same people have yet to be cited by campus officers for their violation of the law.

Why should there be a double standard in law enforcement here at Hartnell? Why is it that some must pay and others go free?

Speaking with Mr. Ervin, "head of security," about favoritism on the part of campus security guards, it was asked what had been done to correct the situation. Mr. Ervin's reply was that action had already taken place with verbal instructions to the one campus guard who was on duty at the time that this type of special favoritism is not to take place again.

The one question that still bothers me is "HOW" do I know that favoritism will not creep back?

There is a campus handbook which deals with campus rules and regulations on cars. Mr. Ervin has to date refused to let me see this handbook. What he fears, I don't know.

A book that affects all faculty and student personnel at Hartnell should be available, if not in the library, then in the Student Store where it will be available for purchase!

Mr. Ervin implied that there is no reason for such drastic measures, that he would be present to answer all questions. Well, there happens to be only one flaw with Mr. Ervin's concept: What happens when one can not find Mr. Ervin?

Should one have faith and trust in our campus security guard to do their jobs properly? To follow blindly and not question what one is told? If we were to do as Mr. Ervin suggests we soon would be enslaved not to men but to a double standard in law enforcement.

What is so appalling is that these young men are police science majors; they have yet to learn the difference between loyalty to the law and loyalty to friends.

*This belongs
to
RALPH*

Roy

"The Straight Dope"



Gallegos, was objected to by counsel for the Administration and sustained by George Coan, the hearing officer.

A student achievement test which allegedly shows that students who have taken accounting from Gallegos score higher than the national average, was rejected as an invasion of the students' right to privacy. Although we have no way of knowing if in fact the test does show a higher than normal level of achievement by Gallegos' students, there is

every student has slept through a class taught by a teacher who follows all the rules but bores you to death. Teachers who catch you rimagination, often by unorthodox methods, and you involved in their subject are the only teachers worth their salt. The rest are a waste of the taxpayers' money. Teaching is like selling. A teacher sells ideas. If the student isn't buying from him, then both are wasting their time.

What are the facts of this case? Is Gallegos incompetent?



Editorial

YES OR NO?

By Jeff Vassallo

The Salinas Union High School District has tried unsuccessfully five times since 1964 to get a bond election passed for the construction of needed school facilities. The last time a bond election was approved was July 31, 1962 for the building of Alisal High School.

Some factors that point to the need of the upcoming bond issue are certainly easy to understand. Overcrowding at all three high schools has become the major and most important one. Breaking down current enrollment figures will show this: At Alisal High School, as of October 1, 1971, the enrollment was listed at 2,021. The school was devised to teach 1,560.

North Salinas suffers the same fate. School enrollment was listed at 2,271 students, 417 over its optimum capacity of 1,854.

Salinas High's enrollment was up 190 students over its maximum capacity of 1,854.

The need is quite apparent, but let us examine why I, among many, feel that despite the overwhelming need for a high school located somewhere in North County, that the April 18 election will fail. The most important factor that I see contributing to fall of the upcoming bond election is that taxpayers are fed up with taxes... period. If you tell a man that he has to pay so much money to state, local and federal governments and then, when he has just finished paying out that money, to come and vote Yes so he can pay more money to what he feels is an unjust tax burden already, the school district tax is just asking to be defeated. And since the bond must be approved by a two-thirds majority... well, take it from there.

With the 18-year-old having the power to vote, the election could provide a testing ground to see how many will use their new rights and if whether or not their vote will become a decisive one in up-coming elections.

The need for a fourth high school and revamping of old ones is very clear. The \$7,950,000 bond money, if approved, would certainly go a long way to doing and finishing some of the problems previously mentioned. But when and if the election for the bonds succeeds, that is the big question. I don't feel it will pass.

Whether it does or doesn't... be sure to use your new right. Get out and vote yes or no.



Editorial

WILL WE HAVE ANOTHER?

By Tom Cherne

Last Friday night's open rock concert has raised one big question on this campus. Will we ever have another rock concert at Hartnell?

Thanks to the actions of a few ignorant people the answer could be No. It's really a shame that a few people always have to spoil everything for everybody else.

It's getting so that you can't go to a party or a rock concert without a few 'hard guys' trying to start a big hassle. A few people got busted while others caused trouble for the fun of it. A classic example of this happened in the men's washroom. One of our campus policemen asked a guy to throw into the trash can an empty booze bottle that he'd been drinking from. Instead of cooperating the guy flipped the bottle in the air and it splattered all over the floor. Many people are getting sick of this kind of bull, including this reporter.

I also questioned some of the students about the concert. The two questions I asked were: (1) Do you think we'll have any more concerts? (2) What is your opinion about the mess? Below are the answers I received:

"Of course we'll have more. We'd be stupid not to. The mess wasn't so bad."

"Yeah, many more. The mess wasn't all that bad; I've seen a lot worse."

"I didn't like it in the gym at all. There was a lot of mess but it can be picked up."

"I didn't like it. There were too many people in the way of the group. They should have rented some mobile bathrooms. I think we might have more, but I'll never go to another one."

"No, we probably won't have any more. Things were pretty rowdy, but then I was pretty loaded myself."

It was estimated in the Student Commission meeting this week that only around 20% of the people were Hartnell students. So it is pretty clear that most of the trouble was caused by outsiders.

So this brings up another question: "Why should the students on this campus have to take the brunt of the blame for the trouble they didn't cause?"

The answer will only come in time.

IN REVIEW: HOW TO CRITICIZE ART

By L. J. Severson

Rather than discuss a particular work this week, I wish to take the time to thank Bob Gress for his excellent letter and to discuss a few ideas that I've been toying with recently. When I began writing for the Sentinel, I hoped to inform the student body here that significant things are done in the Little Theatre and that they deserve serious attention. I wanted to spark some intelligent dialogue concerning these productions. Mr. Gress' letter shows that I have succeeded.

I begin with the self-evident thesis that theatre is a form of communication. Basically, I tend to feel that the author is attempting to reach the audience and that the director, cast and crew exist only to make this communication possible. However, a good director can reshape a classic and a good actor recreate a role so this

must not be taken as dogma.

This leads us to consider the basic nature of communication. This consideration soon leads us to totally dispense with the "realistic" in favor of the "believable." By realistic, I do not simply mean a particular school of theatre presenting men and women as they actually seem to be (Ibsen and Chekhov)? By realistic I mean that attempt to create a theatrical world in conformity with general perception. In order to present a "realistic" play, the author must create characters that conform to our experience.

This is, in my opinion, impossible. To show this, turn to communication. I begin as an extant "pre-Cartesian cogito" (Sartre's term from "Being and Nothingness"). That is, "I," a thinking being, exist and am aware of my existence. But I also perceive. I am aware of the finite nature of my existence or, to phrase it better, I feel or

sense or believe myself to be finite — the psychologist's ego identity. Moreover, I perceive things, beings, objects which are not a part of this identity. I then fuse these individual perceptions into a generalization which constitutes the world as I experience it. Here, I wish to recall Hume's analysis of sensory perception and empirical knowledge.

Hume's analysis is crucial to the question. For, as he has shown ("Treatise on Human Nature") this is essentially without justification. I have no basis for this generalization. Thus, my perception and interpretation becomes an act and, as such, is totally determined by the nature of the perceiving I. Since all reality is thus seen to be totally subjective, we arrive at a basis for a theory of communication.

Communication is seen to be the expression of the individual's subjectively created world-experience. Thus, as Kierkegaard has shown, we can only attempt to make our experience credible to others, to show that our reality is indeed possible. Lacan ("Language and Psychoanalysis") and Jasper's (Von der Wahrheit) successfully extended this analysis to general communication.

From this, it follows that "realistic" communication, in the generally accepted sense of the word, is impossible. The playwright (and by extension artists in general) is attempting to render his world-experience for the audience.

This is my basic test of any dramatic literature: has the author managed to render his experience believable? Of course, this test is inherently subjective. I can only react in terms of my own world-experience and this must, necessarily, limit the value of my comments.

However, in order to avoid pure subjectivism as much as possible, I have also devised what I call "The test of the Zeitgeist." That is, I accept the Hegelian thesis that every age has a spirit, a temper, or a character. I attempt to evaluate a work by asking myself how well the work presents this temper or (Hegel's term) "Zeitgeist."

The major difficulty with this approach is that we generally determine the nature of the Zeitgeist from literary interpretation. How is one to evaluate "Tom Jones" as expressing this when we depend on that work for our knowledge of the 18th

century?

At this point, I fall back on the term "effective." A classic example of this is a comparison

of Shakespeare's Hamlet with Tourneur's "The Revenger's Tragedy." Both deal with almost identical plots, using similar styles and ideas. But Shakespeare is so much more eloquent, so much deeper in analysis, so universal in application that he must, obviously, be the better playwright. For those who have not had the misfortune to read "The Revenger's Tragedy," don't waste your time.

We have now defined good theatre as that which effectively presents — renders believable — the author's world-experience. We may now turn to purely artistic considerations. As a critic, I am forced to consider the play as art.

Although I have worked diligently at deriving a magic formula that would sift good plays from bad plays, I have not, as yet, succeeded. When one admits that both Shakespeare and Racine, Ibsen and Ionesco, Synge and Albee are great authors, one cannot find a general rule other than that I have outlined above.

I am, therefore, forced to accept the author's right to choose a style and simply to evaluate how well he uses his style. Here, I look for simplicity, coherence, and depth. Does the author clutter his play with irrelevancies? Shakespeare, if one believes Voltaire, is almost criminal in this respect. However, a deeper analysis shows his plays to be remarkably simple. His view is so broad, his grasp of life so sweeping, that one still feels that he has presented only a portion of his experience, and that he has managed to focus it into a remarkably tight whole.

Does every detail of the play fit into the general structure? If so, then the play has what I call coherence. My test or guide for this — as well as for dramatic simplicity — is Beckett's "Waiting for Godot," but I also refer to Chekhov, Euripides, and Racine as appropriate. Finally, I try to determine the depth with which the author has perceived his problem and the penetration of his analysis. For this, there can be no other touchstone than "Hamlet."

As I said, I examine the actors as extension of the author. I ask myself, are they

fillin' gout, exploring, presenting the world the author is presenting on stage. For the play as written is but the skeleton of the dramatic experience. The flesh and substance must be supplied by the actors. This is the only functional test I have discovered. One would not do Strindberg in the same style as Marlowe. Both styles are good per se, the application and development is everything. Does this gesture, that vocal expression, that posture convey the author's character and, more important, the author's feeling for that character. I have seen many productions, most notably "The Lady's Not For Burning," at Hayward State, that have presented character without presenting the ideas behind the character.

This, then, is a statement of my critical perspective. It is difficult. I find that I cannot afford to miss a single detail of the presentation. I find myself forced to make quick judgments and attempt as deep an analysis as is possible on the spur of the moment. This does not make for good literary criticism. It only answers the most basic question: "Should other people see this show?" That, in the final analysis, is the only question I can hope to answer. The other tests, of major importance in literary criticism, are, in the review, supports for the final judgment "See/Do not see this production."

Turnier Turned Down; Publicity Office Now Open

By Bill Valdez

Jack Turnier has been removed as Student Commissioner of Communications. The reason for Turnier's removal is that he has failed to purchase an A.S.B. card for the fall semester.

In his defense, Turnier stated "No where in the Associated Student Body Constitution does it state that a commissioner must have a student body card."

Freshman President Jessie Sanchez felt the student body would be angered to find out that certain members of the commission were without A.S.B. cards.

Commissioners voted seven for removal, four for retaining, and two abstained from voting.

The post of Communications is now open. Interested students may obtain application forms for the position from Mr. Holbach's office in S.U. 2.

Veteran's Round-up

By Lester L. Hall

The Veterans Administration has added 63 special treatment and diagnostic care units to its hospitals during the fiscal year which ended last June 30. The total such units in operation reached 789.

Counseling to help minority group veterans use the G.I. Bill to buy homes is being expanded by the VA from two to 11 cities.

If a veteran needs tutorial service to pass a course essential to his educational program, financing for such is available from the VA. Each veteran is authorized tutorial financial assistance allowance of up to \$50 per month.

The word is that now less formal proof of marriage and

birth is acceptable to the VA on application for benefits. In many cases, sworn statements are acceptable. Check your local VA office.

There has been more G.I. Home loan activity during the recent June and September quarters than during any similar period since the late 1950's.

G.I. Bill on-the-job training with private, state, federal and municipal employers, co-sponsored by the VA recently resulted in 8,000 new programs and 12,000 new "job slots."

Annual income questionnaires are no longer required of pensioners 72 years of age or more. Changes of income, however, must still be reported.

If the veteran is financially unable to pay for any physical examination he may need in filing for VA pension, he should write the VA describing disabilities as best he can, making it clear that he is unable to pay for an examination. It may be possible to arrange for a VA clinic to examine the veteran for his pension claim.

Veterans should remember that this great country is grateful for the services they performed when called. Laws have been passed to insure rehabilitation of the eligible ex-serviceman. In most cases, just as the veteran drew his monthly pay while performing his duties and earning his honorable discharge, he earned certain benefits which he will only receive following proper application.

CURTAIN UP!

Do you like sentiment, love, tragedy, music?

You'll find all these elements combined in the musical production of "Camelot" opening tonight at Salinas High School auditorium.

Based on the stories of King Arthur and his court, the musical play will be repeated April 15, 21 and 22. Curtain time is 8 o'clock.

Tickets may be purchased at the door — \$1.50 for adults; \$1 for students.

Talent, Looks Plus Luck . . . May Win

■ LUCKY LUNCHEON — Anice Lowe steps up to the cafeteria cashier (Bonnie Northcutt) with a smile because she has won the A.S.B. free lunch for the day and is taking advantage of it. Scene typifies the daily event when some lucky A.S.B. card holder finds his number has been drawn for the award. Her selection? Fish sandwich, tortilla chips, fruit punch . . . what more can a student ask for?



Panther Sentinel

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Photographers: Les Hall, Lon Hamburger, Joe Whitney. Advisor: Paul W. Johnson.



■ SANDLOT ACTION (left)—With important runners on base, Sam Kamimura comes through in the clutch with a single. Monterey runner heads for home



as third baseman Cliff Hedberg waits for outfield throw.

(Photos by Lon Hamburger)

HART BATSMEN OUTSWING RAM DIAMONDERS 10-8

By Jeff Vassallo

It was a pitcher's nightmare and a hitter's dream last Friday as the Hartnell Panthers out-slugged Gavilan 10-8 in 11 innings. The first inning, Hart hitters Barry "Squeak" Merrill, Sam "Quiet" Kamimura, Dave "What?" Esqueda and Mike "Blast'em" Breschini combined for four hits and three runs to give Brian Carolan a nice cushion with which to work. So much for that, as Carolan was touched for runs in the 3rd and 5th innings. Both teams scored a run in the 8th to make it 4-3 in favor of Hartnell, but then came the 9th. What a 9th inning it was! Hartnell in-

creased its lead to 8-3 and the players were all smiles when Gavilan came right back to score five runs to send the game into extra innings.

Hartnell's Lee Otsuki came on in the bottom of the 10th to relieve Carolan. There were no runs scored by the Rams, and Hartnell came to bat. The hard hitting of Mike Kelly and Cliff Hedberg produced two runs to give Hartnell the lead once more. Gavilan almost staged another comeback before a nifty double play ended the game.

Top hitters were Merrill, 3-5; Esqueda, 3-6; Hedberg, 3-6; Kelly, 2-4 and Breschini, 2-5.



Grand Prix to Happen At Laguna Seca May 5-7

By Jeff Vassallo

Spring is here and with spring comes the start of the L & M Continental 5000 Road-Racing Championship — May 6-7 at Laguna Seca.

The L & M Grand Prix is the first of three major races that will be offered at Laguna Seca this year. The fans of auto racing are expected to reach over 30,000 for the first race weekend.

A new look this year will be the American Motorcycle National Championship Race to be held at Laguna Seca on July 22-23. All in all, whether you dig auto racing at its best or love bikes, Laguna Seca will be

able to offer something for everyone this year. The 1972 calendar is as follows:

May 5-6-7—L & M Grand Prix for Formula A-5000 and Formula B cars, plus supporting Sports Car Club of America Regional Races.

June 23-24-25—Oly (Olympia Beer) Sprints for SCCA National Championships.

July 22-23—America Motorcycle Association National Championship Race.

October 13-14-15—Monterey-Castrol Grand Prix for Canadian-American Challenge Cup Series, plus Pro Super Vee and 2.5 Trans-Am Sedan Race.



YES, WE DO HAVE A SWIM TEAM

By Jeff Vassallo

It has been brought to my attention many times that the Hartnell swim team receives no publicity at all in this newspaper.

I feel that an injustice would be performed if the team were not given some sort of respectful paragraphs in this newspaper. And without being disrespectful Hart lost a close meet last Friday to an extremely powerful and talented Cabrillo

by the score of 87 to 21. No, the team with the lowest points doesn't win David.

Cabrillo only managed to sweep all 13 1st places and a few seconds.

I'm not belittling the swimmers personally because I tried out for the swim team and couldn't hack it. The Hartnell Swim team has my utmost respect as does its coach, Bob Kelley. Anyone who can work out for two and some times three hours a day and push

themselves harder every day knowing that they will almost certainly not win one swim meet are in my book true champions.

I am not afraid to say "I couldn't do it," when it comes to swimming competitively. I know what it's like and win or lose, Hartnell has the best swim team when it comes to personal courage. They're a great bunch of guys and the student body should be proud they are swimming for Hartnell.

High Swingers Find Success

By Tom Cherne

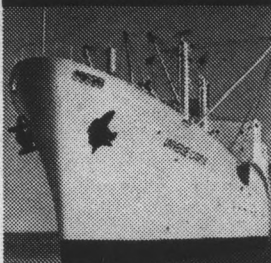
Hartnell's tennis team continued to show improvement last week with a 5-4 win over Cabrillo. The win lifted them into second place in the standings behind Gavilan. Cabrillo has previously been tied with Gavilan for first place.

Coach Len Wilkins commented that the win was a "great tea meffort." He also cited Tom Dawes and Jim Baker as having played well in the singles. In the doubles Mike Steinbach and Dick Flores won the deciding point in the match with some play. The teams had been tied at 4-4 until then.

Gavilan is now the team to beat according to Coach Wilkins. The Panthers lost an earlier match to the Rams by a close 5-4 score. The return match Tuesday was postponed due to bad weather.

M.P.C. will play here Friday, provided the weather is right.

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Bead World
Berry's Flowers
Bruck's Broll Your Own
Der Wienerschnitzel
Globe Theatre (Mon-Wed)
Gorditos (Wed only)
Hartfield Stores Inc
(Thurs only)

Joy-Per's Shoes
Modern Coiffures (Wed only)
Peninsula Arts & Crafts
Salinas Auto Stereo
Sanborn Cleaners
Sandy's Earring Tree
Swenson's Ice Cream
Taco Bell
Valley Center Bowl (Mon-Sat)

Discounts to ASB members. Paid for by the Hartnell Associated Student Body.